

**Art
Curriculum**

Communication

Collaboration

Curiosity

**Turnham
ACADEMY**

KEY SKILLS AND TECHNIQUES

Drawing and Mark Making	Working with Colour	Textile and Collage	Sculpture and Form	Printing	Pattern
--------------------------------	----------------------------	----------------------------	---------------------------	-----------------	----------------

Art Overview -Turnham

AUTUMN TERM	SPRING TERM	SUMMER TERM
Nursery		
<ul style="list-style-type: none"> • Create closed shapes with continuous lines and begin to use these shapes to represent objects • Draw with increasing complexity and detail, such as representing a face with a circle and including details. <ul style="list-style-type: none"> • Use drawing to represent ideas like movement or loud noises. • Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc. <ul style="list-style-type: none"> • Explore colour and colour mixing. • Show different emotions in their drawings – happiness, sadness, fear, etc. 		
Reception		
<ul style="list-style-type: none"> • Explore, use and refine a variety of artistic effects to express their ideas and feelings. • Return to and build on their previous learning, refining ideas and developing their ability to represent them. <ul style="list-style-type: none"> • Create collaboratively, sharing ideas, resources and skills. 		
Year 1		
<p align="center">Drawing and Mark Making Discovery – Geography (Where in the world?) History (The Tudors)</p> <p align="center">Suggested Artists: Piet Mondrian and Van Gogh</p> <ul style="list-style-type: none"> - Begin to control lines to create simple drawings from observations - Use thick felt tip pens/chalks/charcoal/wax crayon/ pastel - Hold a large paint brush correctly - Make marks using paint with a variety of tools - Consider consistency when applying paint - Colour within the line - Draw on smaller and larger scales - Begin to add detail to line drawings - Some artists are very well-known 	<p align="center">Pattern – Squared and Other Shapes Discovery – Science (materials and seasons) History (Royalty/ Heroes)</p> <p align="center">Suggested Artists: Ani Albers, William Morris, Yayoi Kusama, Gustav Klimt</p> <ul style="list-style-type: none"> - Gain awareness of pattern and begin to describe it, e.g. colour, big/small, dark/light - Create repeating patterns - Explore symmetry - Experiment by arranging, folding, repeating, overlapping - Explore natural and manmade patterns 	<p align="center">Printing Discovery – Science (Animals including humans?) Geography (Who lives here?)</p> <p align="center">Suggested Artists: Adinkra (Ghanaian printing) Paul Klee, Glenn Ligon, Andy Warhol, Matsubara Naoko, Frances Gearhart,</p> <ul style="list-style-type: none"> -Fingerprint, sponge print, block print to form patterns, experiment with amounts of paint applied and develop control - Develop controlled printing against outline /within cut out shapes - Use matchboxes and similar to print to explore possibilities - different sized matchboxes create different lines/ shapes/patterns - Experiment with marbling, investigating how ink floats and changes with movement

KEY SKILLS AND TECHNIQUES

Drawing and Mark Making	Working with Colour	Textile and Collage	Sculpture and Form	Printing	Pattern
--------------------------------	----------------------------	----------------------------	---------------------------	-----------------	----------------

Year 2

<p>Working with Colour – Matthew’s Dream Discovery – Geography (Let’s Explore London) History (The Stuarts)</p> <p><i>Suggested Artists: Georgia o’ Keeffe,</i></p> <ul style="list-style-type: none"> - Recognise and name primary and secondary colours - Mix primary colours to make secondary colours - Share colour charts to compare variations of the same colour - Create and experiment with shades of colour and name some of these - Recognise warm and cold colours - Create washes to form backgrounds - Explore the relationship between mood and colour 	<p>Sculpture and Form Discovery – Science (Materials and their Properties) History - (Significant figures)</p> <p><i>Suggested Artists: Suggested artists: Barbara Hepworth, Andy Goldsworthy, Claus Oldenburg</i></p> <ul style="list-style-type: none"> - Develop understanding of 2D and 3D in terms of artwork - paintings/sculptures - Investigate a range of different materials and experiment with how they can be connected together to form simple structures - Look at sculptures and try to recreate them using everyday objects/range of materials - Begin to form own 3D pieces - Consider covering these with papier-mâché Investigate clay - pinching, rolling, twisting, scratching and coiling and add details and textures using tools - Look at sculptures by known artists and natural objects as starting points for own work 	<p>Textile and Collage– Henri’s Scissors Discovery – Science (Living things and their habitats/ Plants) Geography (Seas and Coasts)</p> <p><i>Suggested Artists: Henri Matisse, Anni Albers, Billie Zangewa, Louise Bourgeois, Faith Ringold</i></p> <ul style="list-style-type: none"> - Develop collages, based on a simple drawing, using papers and materials - Collect natural materials to create a temporary collage (an autumn tree/ the school building using sticks/rocks/leaves etc) - Weave using recycled materials – paper, carrier bags Investigate a range of textures through rubbings - Simple batik work? - Develop tearing, cutting and layering paper to create different effects - Dye fabrics using tea, red cabbage, beetroot, onion, spinach
AUTUMN TERM	SPRING TERM	SUMMER TERM

Year 3

<p>Sculpture and Form – The Game of Sculpture Discovery – Geography (Where does our food come from?) History (The Stone Age to the Iron Age)</p> <p>Focus Artist: Tinei Mashaya</p> <ul style="list-style-type: none"> - Develop confidence working with clay adding greater detail and texture. - Add colour to dry clay. - Investigate ways of joining clay – scratch and slip. - Introduce ‘modroc’. - Create larger scale work as a group. 	<p>Textile and Collage Discovery – Science (Rocks/ forces/ magnets) History (Ancient Egypt)</p> <p>Focus Artist – Hannah Hoch</p> <ul style="list-style-type: none"> - Research embroidery designs from around the world, create own designs based on these. - Sew simple stitches using a variety of threads and wool. - Investigate tie-dying. - Create a collage using fabric as a base. - Develop individual and group collages, working on a range of scales. - Use a range of stimulus for collage work. 	<p>Working with Colour – The Dot Discovery – Science (Plants/ Light and Sound) Geography (The Nile)</p> <p>Focus Artist – El Salahi/ Bridget Riley/ Kandinski - Text: The Dot</p> <ul style="list-style-type: none"> - Mix and match colours (create palettes to match images). - Lighten and darken tones using black and white. - Begin to experiment with colour to create more abstract colour palettes. - Experiment with watercolour, exploring intensity of colour to develop shades. - Explore complementary and opposing colours in creating patterns.
--	---	---

KEY SKILLS AND TECHNIQUES

Drawing and Mark Making	Working with Colour	Textile and Collage	Sculpture and Form	Printing	Pattern
--------------------------------	----------------------------	----------------------------	---------------------------	-----------------	----------------

- Use pipe cleaners/wire to create sculptures of living forms.		- Use different media to achieve variations in line, texture, tone, colour, shape and pattern.
--	--	--

Year 4

<p>Drawing and Mark Making – Frida Kahlo and her Animalitos</p> <p>Discovery – Geography (Our European Neighbours) History (Ancient Greece)</p> <p>Focus Artist – Frida Khalo</p> <ul style="list-style-type: none"> - Use sketchbooks to record drawings from observation. - Experiment with different tones using graded pencils. - Draw on a range of scales. - Draw using a variety of tools and surfaces (paint, chalk, pastel and ink). - Use a variety of brushes and experiment with ways of marking with them. - Develop shadows with shading. - Trace. 	<p>Pattern – My Museum</p> <p>History (London through time: Londinium and beyond) Discovery – Science (States of Matter/ Electricity)</p> <p>Focus Artist – William Morris (Victorian)</p> <ul style="list-style-type: none"> - Create patterns within the outdoor environment. - Explore environmental and manmade patterns. - Use ICT to make pattern. - Create symmetrical patterns. - Use tessellations to make patterns. 	<p>Printing</p> <p>Discovery – Science (Living things and their habitats/ Animals including humans) Geography (Coming to England: A study of the Windrush and migration)</p> <ul style="list-style-type: none"> - Use roller and ink printing. - Use simple block shapes formed by children. - Blend two colours when printing. - Take prints from other objects such as leaves, fabric, corrugated card to show texture. - Create low relief prints using string on cardboard. - Form repeated patterns, tessellations and overlays.
--	---	--

AUTUMN TERM

SPRING TERM

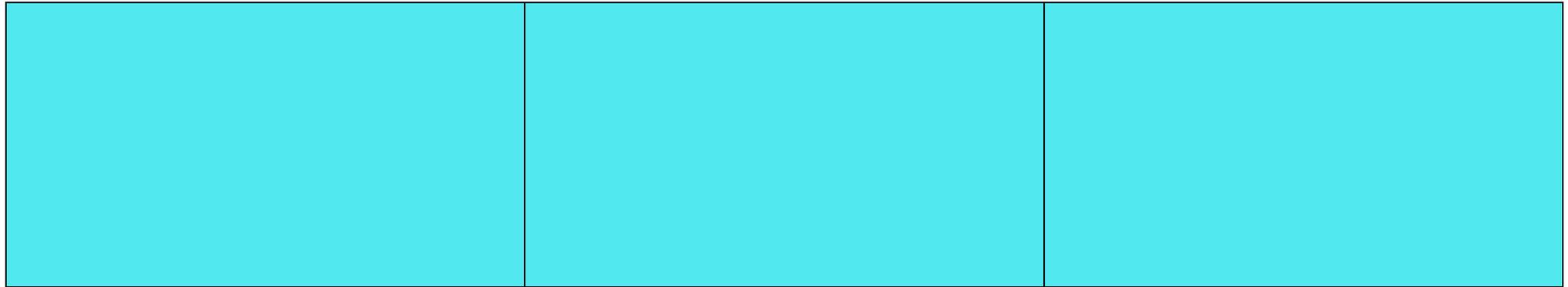
SUMMER TERM

Year 5

<p>Sculpture and Form – Kid Artists</p> <p>Discovery – Geography (London to Lagos, A City Comparison) History (Ancient Benin)</p> <p>Focus Artists: Augusta Savage/Kara Walker</p> <ul style="list-style-type: none"> - Design and create sculpture, both small and large scale. - Make masks from a range of cultures and traditions - Use objects around us to form sculptures. - Describe the different qualities involved in modelling, sculpture and construction. - Use wires to create malleable forms. - Build upon wire to create forms which can then be padded out with newspaper/modrock - Create human forms showing movement. 	<p>Working with Colour – Here to Infinity</p> <p>Discovery – Science (Light and Forces) History (A History of Protest)</p> <p>Focus Artist: Yayoi Kusama/ Kandinsky</p> <ul style="list-style-type: none"> - To build on previous work with colour by exploring intensity. - Introduce acrylic paint. - Develop watercolour techniques. - Explore using limited colour palettes. - Investigate working canvas experiment with colour in creating an effect. - Mark make with paint (dashes, blocks of colour, strokes, points). - Develop fine brush strokes. 	<p>Textile and Collage</p> <p>Discovery – Science (Animals including humans/ Earth and Space) Geography (Volcanoes, mountains, earthquakes: The Himalayas)</p> <p>Focus Artist: Romare Bearden</p> <ul style="list-style-type: none"> - Introduce fabric block printing. - Investigate ways of changing fabrics – sewing, ironing, cutting, tearing, creasing, knotting etc. - Weave using paintings as a stimulus/the natural world. - Create detailed designs which can be developed into batik pieces. - To be expressive and analytical to adapt, extend and justify their work.
---	---	--

KEY SKILLS AND TECHNIQUES

Drawing and Mark Making	Working with Colour	Textile and Collage	Sculpture and Form	Printing	Pattern
--------------------------------	----------------------------	----------------------------	---------------------------	-----------------	----------------



Year 6

<p align="center">Patterns – Why is Art Full of Naked People? Discovery – Geography (London to Lagos, A City Comparison) History (Ancient Maya)</p> <p align="center">Focus Artists: Yayoi Kusama and Anni Albers</p> <ul style="list-style-type: none"> - Create own abstract patterns to reflect personal experiences and expression. - Create pattern for purposes. - Use a variety of source material for their work. - Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures. - Work in a sustained and independent way from observation, experience and imagination. 	<p align="center">Printing</p> <p align="center">Discovery – Science (Light, Electricity and Forces) History (A History of Protest)</p> <p align="center">Focus Artist: Mark Bradford</p> <ul style="list-style-type: none"> - Create polystyrene printing blocks to use with roller and ink. - Explore monoprinting. - Explore intaglio (copper etching) using thick cardboard etched with a sharp pencil point. - Experiment with screen printing - Design and create motifs to be turned into printing block images. - Investigate techniques from paper printing to work on fabrics. 	<p align="center">Drawing and Mark Making</p> <p align="center">Discovery – Science (Animals including humans/ Earth and Space) Geography (The Water Cycle/ Natural Resources)</p> <p align="center">Focus Artist: Paul Kenton</p> <ul style="list-style-type: none"> - Use first hand observations using different viewpoints, developing more abstract representations. - Introduce perspective, fore/back and middle ground. - Investigate proportions. - Use a range of mediums on a variety of backgrounds. - Explore the potential properties of the visual elements, line, tone, pattern, texture, colour and shape. - Show total qualities using cross hatching, pointillism, sidestrokes, use of rubber to draw/highlight. - Create imaginative work from a variety of sources.
--	--	---